

Unit 2: Collection 5

Literary Focus

SKILL BUILDER

CREATING AN OUTLINE Complete the following outline by writing answers to the questions on the lines provided.

Gothic Fiction

I. The Dark Side of Romanticism

1. What were the characteristics or beliefs of the Transcendentalists?

2. What were the characteristics or beliefs of the Dark Romantics?

3. In what ways did the Dark Romantics differ from the Transcendentalists?

A. European Beginnings

4. What genre similar to the Dark Romantics emerged in Europe during the Romantic period? _____
5. What are two examples of this genre?

6. What are the characteristics of this genre?

B. American Developments

7. Who were three American writers who further developed this genre?

8. What trend emerged as a result? _____

9. What are the characteristics of this new trend?
